

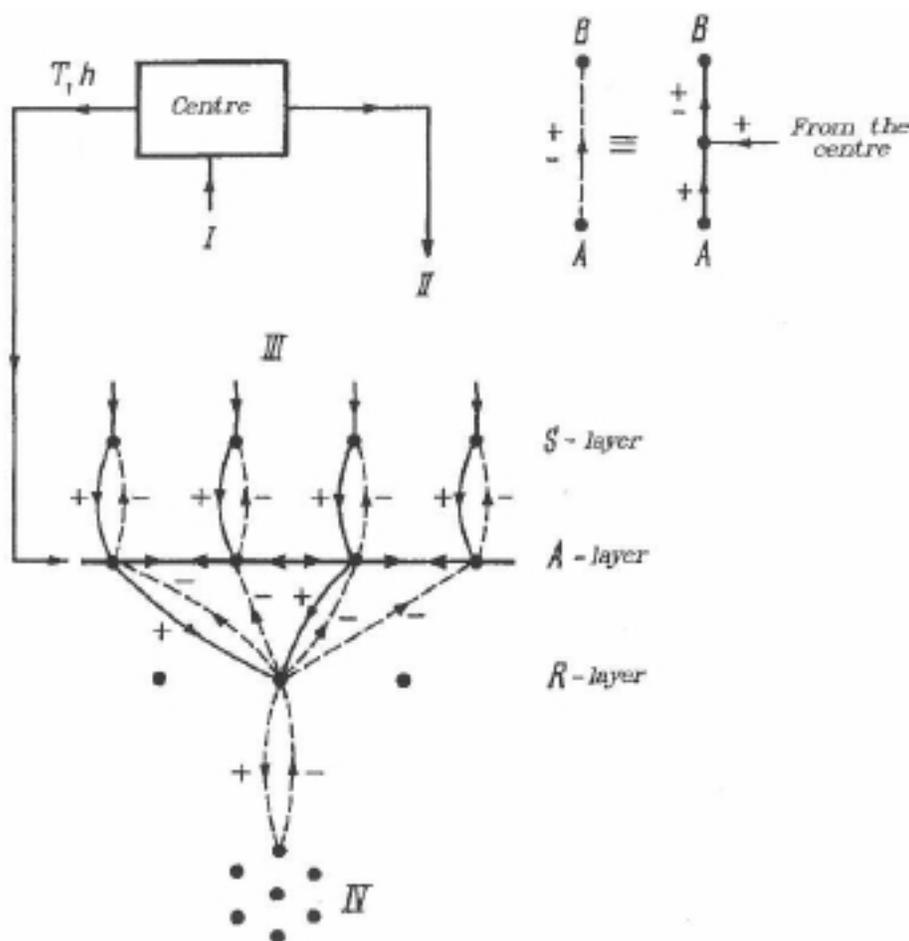
# (the fine) Art of Science

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Some would argue there's no science to art, while some would argue there's no aesthetic in science. I argue that without some of one you can't have any of the other.

Monday, 26 November 2007

## A Neural Net walks into a bar....



[arXiv:0711.2058v1](#) [q-bio.NC] and [arXiv:0711.2061v1](#) [q-bio.NC]

I.M Suslov writes:

A computer model of a "sense of humour" is

proposed. The humorous effect is interpreted as a specific malfunction in the course of information processing due to the need for the rapid deletion of the false version transmitted into consciousness. The biological function of a sense of humour consists in speeding up the bringing of information into consciousness and in fuller use of the resources of the brain.

Gospodin Suslov, I forgive you for now having heard of [E. B. White](#) (he is after all from Jersey), but must repeat his oft-quoted line:

Analyzing humor is like dissecting a frog. Few people are interested and the frog dies of it.

Killing the frog *in silico* isn't any less fruitless. On the other hand, if we ever want to put the [Turing Test](#) to rest we have to start somewhere.

Posted by Khaz at 16:06 

Labels: [computational](#), [humour](#)

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